



Mixed Chorus

<u>CT #</u>	<u>UIL #</u>	<u>Voicing</u>	<u>Title</u>	<u>Composer</u>
MIX-101	931-3-21086	SATB	Keep Your Lamps!	Arr. André Thomas
MIX-102	931-3-21265	SATB	If Ye Love Me, Keep My Commandments	Thomas Tallis
MIX-103	931-3-21262	SATB	I Will Arise	Arr. Parker/Shaw
MIX-104	931-3-21219	SATB	Cantate Domino	Hans Leo Hassler
MIX-105	931-3-21200	SATB	Set Me As a Seal	Eleanor Daley
MIX-106	931-3-29446	SATB	Cantate Domino	Guiseppe Pitoni
MIX-107	931-3-21201	SATB	O occhi manza mia	Orlando di Lasso
MIX-108	931-3-21203	SATB	Tutto lo di mi dici	Orlando di Lasso
MIX-109	931-3-21212	SATB/SATB	Haec est dies	Jacobus Gallus
MIX-110	931-3-27531	SSATB	Santo	Michael D. Mendoza
MIX-111	931-3-21214	SATB	Dadme albricias, hijos d'Eva	Ed. Noah Greenburg
MIX-1001	931-3-21314	SATB-Kybrd	Gloria (from <i>Heiligmesse</i>)	F. J. Haydn (ed. Woodman)
MIX-1002	931-3-21322	SATB-Kybrd	The Laughing Song	Michael Larkin
MIX-1003	931-3-21321	SATB-Kybrd	My Love is Like a Red, Red Rose	Michael Larkin
MIX-1004	931-3-21328	SATB-Kybrd	Rise Up, My Love, My Fair One	James McCray
MIX-1005	931-3-21325	SATB-Kybrd	Away from the Roll of the Sea	Allister MacGillivray
MIX-1006	931-3-21319	SATB-Kybrd	Erev shel shoshanim	Arr. Jack Klebanow

Performance Track

A full recording of the piece for students and directors to get a feel for the piece.

Rehearsal Tracks

These tracks bring each voice part to the forefront so the students can listen and learn their part as if they were standing in the section. All other parts are still audible so that the students are able to hear how their part fits with the other voices.

Test Tracks

These tracks are prepared with the student and teacher in mind. The track will include all parts except for the student's part so each student can learn to sing his or her part independently with the other voices. It can also be used as a testing tool for the teacher, making sure the students know their correct part and can "hold their own."

Retail Price for each selection is \$20.95. This includes one CD with all rehearsal tracks, test tracks, performance track, and a piano track (if applicable). Directors may make additional copies for use with their ensemble, but may not distribute Coro Tracks to non-members of their ensemble.



Treble Chorus

<u>CT #</u>	<u>UIL #</u>	<u>Voicing</u>	<u>Title</u>	<u>Composer</u>
WOM-101	935-3-22744	SSA	Tristis est anima mea	Giovanni Martini
WOM-102	935-3-22743	SSA	In monte Oliveti	Giovanni Martini
WOM-103	935-3-22792	SSA	Deo Gracias	Jim Leininger
WOM-104	935-3-22782	SSA	Scarborough Fair	Arr. Mary Goetze
WOM-105	935-3-29549	SSA	Johnny Said No!	Vijay Singh
WOM-106	935-3-22783	SSA	Shenandoah	Arr. Mary Goetze
WOM-107	935-3-27898	SSA	Sanctus (from <i>Mass for Three Voices</i>)	Francesco Durante
WOM-118	935-3-27897	SSA	Agnus Dei (from <i>Mass for Three Voices</i>)	Francesco Durante
WOM-109	935-3-22799	SSA	Hotaru Koi	Arr. Rō Ogura
WOM-110	935-3-27921	SSA	Cantate Domino	Heinrich Schütz
WOM-1001	935-3-22847	SA-Kybrd	A la Nanita Nana	Arr. Darla Eddleman
WOM-1002	935-3-22893	SA-Kybrd	Sound the Trumpet	Henry Purcell
WOM-1003	935-3-22896	SA-Kybrd	For the Beauty of the Earth	John Rutter
WOM-1004	935-3-22895	SA-Kybrd	All Things Bright and Beautiful	John Rutter
WOM-1005	935-3-22725	SA-Kybrd	The Lord Bless You and Keep You	John Rutter
WOM-1006	935-3-29461	SA-Kybrd	Der Herr Segne Euch	J.S. Bach
WOM-1007	935-3-28819	SSA-Kybrd	In Paradisum (from <i>Requiem, Op. 48</i>)	Gabriel Fauré
WOM-1008	935-3-27924	SSA-Kybrd	Lux Aeterna (from <i>Missa</i>)	Z. Randall Stroope
WOM-1009	935-3-22870	SSA-Kybrd	Plaisir d'Amour	Giovanni Martini
WOM-1010	935-3-22832	SSA-Kybrd	My True Love Has My Heart	Eugene Butler
WOM-1011	935-3-22909	SSA-Kybrd	My Heart's in the Highlands	Douglas E. Wagner

Coro Tracks provide audio recordings of choral literature from the Texas PML that presents the music to the students in ways that are accessible to all and challenging to your most advanced student.

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