

SATB Choir and Oboe  
CP-1010

**Prayer**  
Philip Moody

PDF Download - \$1.75  
Printed - \$2.75

# Prayer

Philip Moody

CORO  
Publishing  
[www.coroonline.org](http://www.coroonline.org)

Prayer combines the *Kyrie* and *Agnus Dei* portions of the mass ordinary with Psalm 23. As I wrote this piece, the imagery of a large cavernous cathedral formed in my mind as the chanting of a cantor carries through the stone arches high above the congregation. This piece came out of those images and sounds; a piece that allows the listener to transport themselves to a spiritual place of reflection and meditation. The oboe line found within the mass ordinary texts suggests the helping hand of the spirit to lead us through this journey. The chant-like melodies in the oboe and vocal lines should be presented as smoothly as possible with give and take within the phrase. The piece can be used in concert and also within a liturgical service. The final *dona nobis pacem*, could be changed to *dona eis requiem* to provide liturgical context for a funeral service as well.

- *Philip Moody*

Kyrie eleison.

*Lord, have mercy.*

Christ eleison.

*Christ, have mercy.*

Kyrie eleison.

*Lord, have mercy.*

- Mass Ordinary, Kyrie

Agnus Dei, qui tollis peccata mundi, miserere nobis.

*Lamb of God, who takes away the sin of the world,  
have mercy on us.*

Agnus Dei, qui tollis peccata mundi, miserere nobis.

*Lamb of God, who takes away the sin of the world,  
have mercy on us.*

Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

*Lamb of God, who takes away the sin of the world,  
grant us peace.*

- Mass Ordinary, Agnus Dei

O Lord, you are my shepherd;  
therefore I will lack nothing.  
You feed me in green pastures  
and lead me beside still waters.  
You restore my soul  
and lead me forth in righteousness,  
for your name's sake.  
Though I walk through the valley of darkness,  
I shall fear no evil for you are with me.  
Your rod and staff comfort me.  
You have prepared a table for me  
against those that trouble me.  
You have anointed my head with oil  
and my cup shall be full.  
Your loving kindness and mercy  
shall follow me all the days of my life;  
and I will dwell in the house of the Lord  
forever.  
- Psalm 23

# Prayer

Psalm 23  
Mass Ordinary

Philip Moody  
(b. 1976)

*♩ = 96*

Oboe *mf*

Soprano  
Alto *mf*

Ky-ri-e e - lei - son, Ky-ri-e e -

7

Ob

S  
A

lei - son, Ky-ri-e e - lei - son.

13

Ob

T  
B *mf*

Chri-ste e - lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son.

19

Ob *f* *mp*

25

Ob

S  
A *mp*

Ky-ri - e e-lei - son, Ky-ri - e e-lei - son, Ky-ri -

T  
B *mp*

Throughout the piece a chant-like feeling of rubato should be used with attention to text stress and speech-like rhythms.  
The oboe should play freely with rubato and use the provided dynamics as a mere guide within each phrase.

29

Ob *rall.*

S *mf*

A *mf*

T *mf*

B *mf*

e e - lei - son. O

35

S *3*

A *3*

T *3*

B *3*

Lord, you are my shep- herd; there- fore I will lack noth- ing. You feed me in green pas- tures and

38

S *cresc.*

A *cresc.*

T *cresc.*

B *cresc.*

lead me be- side still wa - ters. You re - store my soul and lead me forth in

42

S *f* *piu mosso* *hushed p*

A *f* *piu mosso* *hushed p*

T *f* *piu mosso* *hushed p*

B *f* *piu mosso* *hushed p*

right - eous- ness, for your name's sake. Though I walk through the val- ley of

46

S *rit.* *mf* *mp*

A *rit.* *mf* *mp*

T *rit.* *mf* *mp*

B *rit.* *mf* *mp*

dark- ness, I shall fear no e - vil for you are with me. Your rod and staff they

52

S A *p* com-fort me. You have prepared a ta - ble for me a-against those that trou ble me. You have an- *f*

T B *p* com-fort me. *f*

56

S A *pp* *rall.* oint - ed my head with oil and my cup shall be full. *unis.* Your lov-ing kind-ness and mer - cy shall

T B *pp* *rall.* *unis.*

60

S A *mf* *rit.* fol-low me all the days of my life; and I will dwell in the house of the Lord for - *ff*

T B *mf* *rit.* *ff*

64

Ob  $\text{♩} = 56$

S A *mf* *pp* ev - er, for - ev - er, for - ev - er. *mp* Ag-nus

T B *mf* *pp*

70 Ag-nus De - i, *rall.*

S A De - i, Ag-nus De - i, qui tol - lis pec-ca - ta mun - di, mi-se-re-re

T B *mp* *rall.*

76 *a tempo*

Ob *mf*

S A *mf* no - bis. Ag-nus De - i, Ag-nus

T B *mf* Ag-nus De - i,

81 *rall.* *f*

S A *rall.* De - i, qui tol - lis pec-ca - ta mun - di, mi-se-re-re no - bis.

T B *rall.*

86 *a tempo*

Ob *p*

S A *pp* Ag-nus De - i, De - i, qui tol - lis pec-ca - ta

T B *pp* Ag-nus De - i, Ag-nus De - i,

91 *rall.* . . . . . *a tempo*

Ob *f* 3

S *rall.* *mf*

A *mf*

T *rall.* *mf*

B *mf*

mun - di, mi - se - re - re no - bis.

95

Ob 3

S *f*

A *f*

T *f*

B *f*

Ky-ri - e e - lei - son,

99

Ob *mp*

S *mp*

A *mp*

T *mp*

B *mp*

Chri - ste e - lei - son. Ky-ri - e e - lei - son.

104

Ob

S *mf* *mp* *p*

A *mf* *mp* *p*

T *mf* *mp* *p*

B *mf* *mp* *p*

Do - na no - bis pa - cem.

# CORO

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