

SSA and Piano  
CP-1021

**The Lord's Prayer**  
Philip Moody

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# The Lord's Prayer

Philip Moody

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My setting of **The Lord's Prayer** was originally for a solo voice and piano. It started as a compositional assignment back at Saint Olaf College and one of my classmates asked if she could sing my setting for a wedding that summer. I of course was flattered, and it then began to be heard here and there as time went on. Although I always liked the solo voice setting (singing it a few times myself), I felt that the piece could have a greater impact as a treble selection. Accessible to young voices in a treble or boy choir, but also a great addition to high school or collegiate women's choruses, or the women of an adult church choir as something to "have in there back pocket, just in case." I hope you enjoy this setting as much as I enjoyed writing it, with its twists and turns through a bit of non-traditional harmonic progressions.

- *Philip Moody*

Our Father who art in heaven,  
Hallowed be thy name.  
Thy kingdom come.  
Thy will be done,  
On earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
As we forgive those who trespass against us.  
And lead us not into temptation,  
But deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, for ever and ever.  
Amen.

- U.S. Book of Common Prayer, 1928

# The Lord's Prayer

Matthew 6: 9-13

Philip Moody  
(b. 1976)

♩ = 44

Soprano and Alto parts with lyrics: "Our Fa - ther who art in heav - en, hal - lowed be thy name. Thy king - dom come, thy name. Thy king - dom come,"

Piano accompaniment includes markings: *p*, *3*, *Ped.*, *sim.*

Measures 5, 9, and 13 are indicated at the start of their respective systems.

13

3

thy will be done on Earth as it is in

thy will be done on Earth as it is in

17

heav - - en.

heav - - en.

21

As it is in heav - - en.

As it is in heav - - en.

25

Musical score for measures 25-28. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part includes dynamic markings *cresc.* and *mf*.

29

Musical score for measures 29-31. It features two vocal staves and a piano accompaniment. The piano part includes the dynamic marking *decresc.*

32

Musical score for measures 32-34. It features two vocal staves with lyrics and a piano accompaniment. The lyrics are: "Give us this day our dail - - y".

35

bread, and for - give us our debts, as

bread, and for - give us our debts, as

38

we for - give our debt - ors. Lead us not in - to temp -

we for - give our debt - ors. Lead us not in - to temp -

41

ta - tion, but de - liv - er us from e - vil. For

ta - tion, but de - liv - er us from e - vil. For

44

Thine is the king - dom, pow - er, and the  
thine is the king - dom, pow'r, and

47

glo - ry. For - e - ver, a men.  
glo - ry. For - e - ver, a - men.

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