

Composer's Institute - July 27 - August 2, 2020

Jocelyn Hagen, *composer-in-residence*
Timothy C. Takach, *composer-in-residence*
Dr. Philip Moody, *artistic director*
Dr. Matt Oltman, *institute director*

The week-long Composer's Institute is devoted to the emerging composer. Each composer selected to participate will receive individual composition lessons and attend seminars on the commissioning process and advanced choral writing. Compositions will be rehearsed and performed by the CORO Vocal Artists. During the week-long institute, composers will spend time fine tuning their existing composition and have the opportunity to create a new piece with the guidance of Jocelyn Hagen and Tim Takach.

Performance of Completed Composition

Each composer will have a selected composition rehearsed and performed during the week by the CORO Vocal Artists. The performance will take place August 2, 2020 in an afternoon concert during the Des Moines Choral Festival. This performance will be commercially recorded and the mastered audio will be given to the composer. The composer is given permission to utilize the recording for promotional use.

During the week, small changes to the composition are encouraged as the composer spends time with our composers-in-residence, conducting faculty, and the rehearsals with the CORO Vocal Artists; however, large changes to the composition can result in the piece being omitted from the performance. A recording of the final rehearsal will instead be recorded if the selection is not performed during the July 26 concert.

Creation of New Composition

During the week-long residency, each composer will work on a new composition with guidance and input from our composers-in-residence. Composers will have individual lessons with each of our composers-in-residence, sessions with fellow composers to present material, and ample individual composing time while at Simpson. Before arriving at the institute, composers should have a general idea of the piece they plan to compose including voicing, instrumentation, and texts. Texts should be in the public domain, or have permission granted to use the texts before the institute begins.

Housing

All composers attending the institute can be housed on the Simpson College campus. Deadline to secure housing is July 5, 2020.

Costs

Application Fee - \$30.00

This fee is due five business days after the application materials are submitted. Once the composer's application materials are submitted, information for how to pay online will be provided.

Institute Tuition for Composition Fellows - \$875.00

Once the composer is invited to attend our institute, a non-refundable deposit of \$250.00 is due by June 1, 2020. Full tuition is due no later than July 1, 2020.

Housing - \$150.00

Housing is provided on campus in double-occupancy apartments from July 27 - August 3, 2020 (a total of seven nights). Single-occupancy housing can be made available at an additional cost.

Food is not provided by the institute, affordable restaurants as well as grocery stores are within walking distance.

Travel and Transportation

Composers are responsible for their own travel to and from Indianola, IA. Ample parking is available on the Simpson campus. Transportation to and from the airport can be provided for composers that fly to Des Moines. The institute provides transportation from rehearsal spaces and performances spaces during the week.

Application

Application information is found below. All materials should be submitted via email.

All submission materials and application fee must be submitted before the composer will be considered.

Auditors

Composers who wish to audit the week-long institute may do so as space permits. Tuition is \$450.00. Auditors attend all group sessions, rehearsals with the CORO Vocal Artists, and the concert. Auditors are allowed to present material in group sessions as time permits, but do not receive individual composition lessons or a performance of their work. Auditors must submit a Letter of Application and CV to Dr. Philip Moody by July 1, 2020. *Space in the institute is limited with priority given in order of when applications are received. Housing requests can only be guaranteed before July 5, 2020.*

Questions regarding the institute should be directed to: info@coroonline.org

Composition Fellow Application

- Application Procedures for Composition Fellows
 - All materials should be sent in electronic format to: **info@coroonline.org**
 - The non-refundable application fee of \$30.00 must be received before consideration of applicant.
- Submit a Letter of Application, CV, and contact information for three references.
- Two choral compositions should be submitted in the application.
 - Submitted scores can not be commercially published at the time of submission.
 - Submission by PDF is preferred; however, hard copies (of scores only) can be mailed to:
 - CORO; 415 Armour Dr. NE #1104; Atlanta, GA; 30324
 - The compositions should be for 4-8 mixed voice parts, or 3-4 voices of the same gender.
 - A piano or organ accompaniment is allowed, but not required.
 - Written permission to use texts must be secured by the composer and any needed documentation of proof should be provided with the submission.
 - Standard texts in English, Latin, German, Italian, or French are allowed.
 - Compositions should be no longer than seven (7) minutes in length.
- The composer will have all rights to the recording for distribution purposes in regards to promotion of the composer and CORO. No commercial sales are allowed of the recording except through CORO.

All submission materials and application fee must be submitted before the composer will be considered.

Deadline for Composition Fellow Applicants is May 15, 2020. Fellows will be notified by May 20, 2020 of acceptance. If a composer wishes to audit the institute, they must submit a letter of application and CV no later than July 1, 2020. Auditors will be accepted as space permits, if accepted, housing on-campus must be secured by July 5, 2020.

