

From Dawn to Dusk

Amber Schroeder

Adam Triebold

Devon Steve

Jake Ven Huizen

graduate conductors

Matthew Oltman, faculty advisor



Des Moines Choral Festival 2023

From Dawn to Dusk

July 15, 2023

Matthew Oltman, *faculty advisor*

Amber Schroeder, Devon Steve,
Adam Triebold, & Jake Ven Huizen, *graduate conductors*

Vince Peterson, *keyboard*

Dawn

Reggel	György Ligeti (1923 – 2006)
Haec est dies	Jacobus Gallus (1550 – 1590)
The Creation XI. Let Us Be Joyful	Franz Joseph Haydn (1732 – 1809)
Sur le pont	Vic Nees (1936 – 2013)
Ner Ner	Jake Runestad (b. 1986)

Day

Three Kalinga Chants I. Wiyawi II. Salidumay III. Mambayu	Nilo Alcala (b. 1978)
Neslēgtais Gredzens III. Rotala	Juris Karlsons (b. 1948)
The Cloud	Toh Xin Long (b. 2000)
Afternoon on a Hill	Eric Barnum (b. 1979)
Sügismaastikud (Autumn Landscapes) I. On hilissuvi (It is Late Summer) II. Üle taeva jooksevad pilved (Clouds are Racing) III. Kanarbik (Heather)	Veljo Tormis (1920 – 2017)
Rytmus	Ivan Hrusovsky (1927 – 2001)

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Dusk

Solomon May No Rash Intruder Disturb	George Frederic Handel (1685 – 1759)
Acht geistliche Gesänge, op. 138 III. Nachtlied	Max Reger (1873 – 1916)
Vier Quartette, op. 92 III. Abendlied	Johannes Brahms (1833 – 1897)
Illuminare III. Nox	Elaine Hagenberg (b. 1979)
Kōjō no tsuki	Renato Taki (1879 – 1903) arr. Eric Tuan (b. 1990)
Sure on This Shining Night	Samuel Barber (1910 – 1981)
Soon Ah Will Be Done	Judy A. Rose

Goodnight

Forever Music	Mark Hayes (b. 1953)
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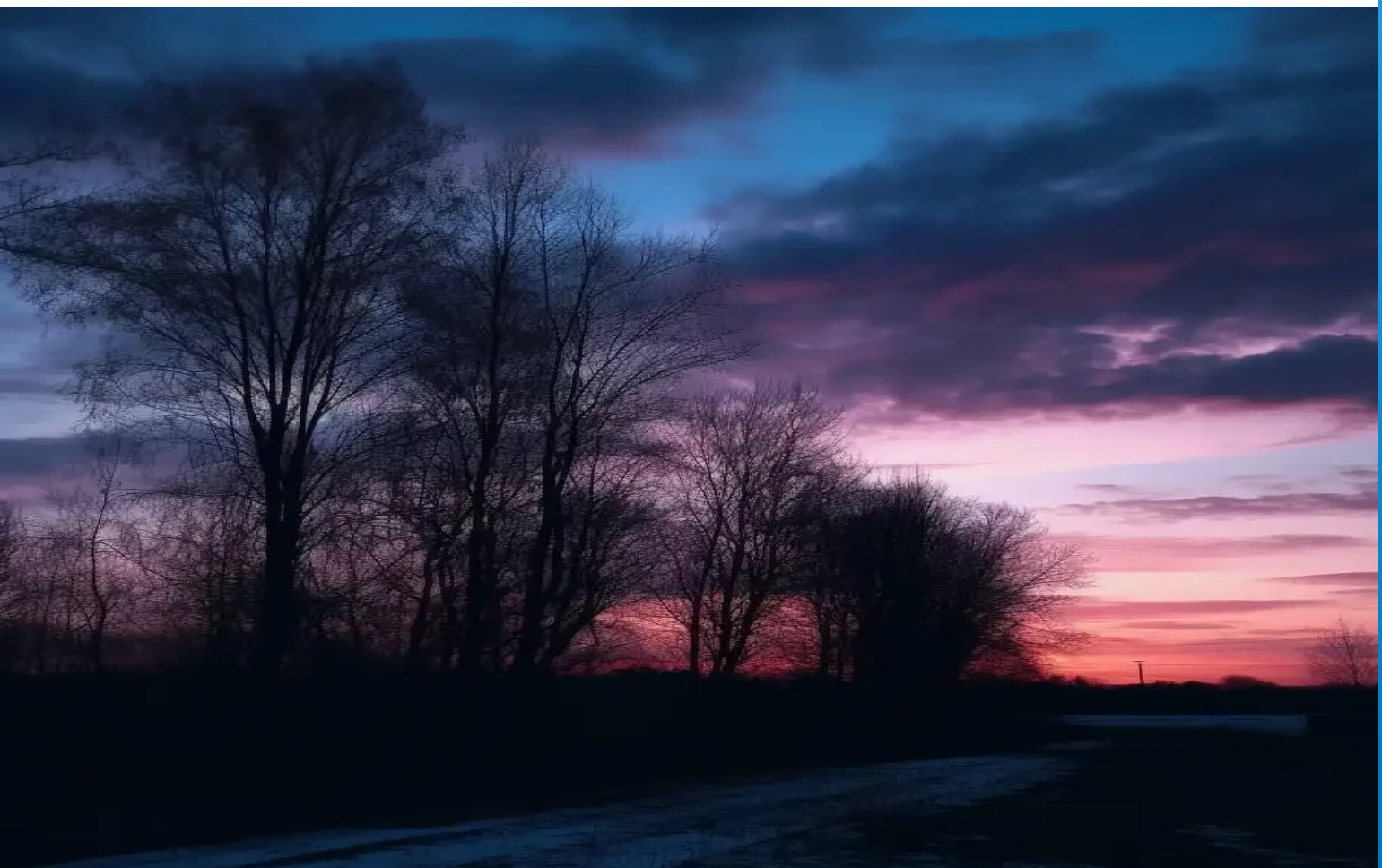
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The sun rises on a new day and casts a warm glow over the world. Dawn emerges, fresh with hope and ripe with possibilities. A sunrise signifies new beginnings, new life, the start of a day's work, and the excitement of adventure. With each passing hour the day unfolds, bringing moments of life's joy and hardship as the sun reaches its zenith.



Amber
Schroeder



Devon
Steve

In the afternoon stillness, shadows begin to lengthen, and the day gracefully transitions into night, where a calm and introspective reflection takes hold. The fading light reminds us of time's fleeting nature and the ephemeral beauty of each day in our lives, from Dawn to Dusk.



Adam
Triebold



Jake
van Huizen

Reggel

Már üti üti már!

Az idöt bemeszeli a korai "kikeriki!"

The tower is beating at dawn!

The time is marked by the early

"cock-a-doodle doo!"

-Sándor Weöres (1913 – 1989)

Haec est dies

Haec dies quam fecit Dominus:

exultemus et laetemur in ea,

alleluia.

This is the day which the Lord hath made;

We will rejoice and be glad in it.

Alleluia.

-Psalm 118:24, King James Version

Let Us Be Joyful

Recitative:

And the heavenly host proclaimed the third day,
praising God and saying:

Chorus:

Let us be joyful in songs of glory!

Praise God with harp, and lyre, and voices;

with jubilant song, sing praise to the Lord!

Truly the heavens and earth

have been given all splendor by God.

-Philip Moody (b. 1976)

Sur le pont

Sur le pont d'Avignon,

l'on y danse tout en rond.

Les beaux messieurs font comme ça,

et puis encore comme ça.

Ah! Les belles damm' font comme ça,

et puis encore comme ça.

Monsieur le maire fait comme ça,

et puis encore comme ça.

Ha! Et les soldats font comme ça,

et puis encore comme ça.

Les cordonniers font comme ça,

et puis encore comme ça.

-Traditional French Folk Song

On the bridge of Avignon,

we dance there all around.

The handsome gentlemen do it like this,

and then again like this.

Ah! The beautiful ladies do it like this,

and then again like this.

Mr. Mayor does it like this,

and then again like this.

Ha! The Soldiers do it like this,

and then again like this.

The shoemakers do it like this,

and then again like this.

Ner Ner

Nonsense Text

Three Kalinga Chants**Wiyawi**

Adi ka pay manibi,

Ebananta mapudot

Wiyawiyawi ebi.

Lullaby

Don't cry, baby

Because it is hot.

Wiyawi, baby.

Salidumay

Dang dang ay si dong ilay

Insinali-salidumay

Salidumay

A phrase with no direct translation,

usually used in songs for festive occasions

and celebrations.

Mambayu

Hiya hiya hiya duwa

Agasa gibdang pungdu

Hiya hng hiya hng

-Traditional Kalinga chants (Northern Philippines)

Mambayu

Mambayu is a song sung by Kalinga women

while pounding rice,

hence the gibberish words "hiya hng,"

imitating the sound the women make

as they complete the task.

-Nilo Alcala (b. 1978)

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Rotala

Vidu! Vi!

Viena naca otra gaja
viena laida cita maja vidu!

Nav vel tverta sniegta roka jau tu ligo,
lidz ieks loka vidu!

Vala vala rota dienas surpu turpu irst un sienas vidu!

Irst un sienas tevi rokas,
talak sienas talak lokas, vidu!

Vala vala rota!
-Janis Rainis (1865 – 1929)

Vidu! To the middle!

*One came, the other went,
One lets go, another waves, vidu!*

*The outstretched hand is not yet grabbed,
You already swing along in a circle, vidu!*

Freely, freely the days spin,

*Hither, thither, part and join your hands,
Further joining, further swaying, vidu!*

Freely, freely swirl around!
-Elsie Thomas

The Cloud

I am a cloud in the heaven's height,
The stars are lit for my delight,
Tireless and changeful, swift and free,
I cast my shadow on hill and sea--
But why do the pines on the mountain's crest
Call to me always, "Rest, rest?"

I throw my mantle over the moon
And I blind the sun on his throne at noon,
Nothing can tame me, nothing can bind,
I am a child of the heartless wind--
But oh the pines on the mountain's crest
Whispering always, "Rest, rest."
-Sara Teasdale (1884 – 1933)

Afternoon on a Hill

I will be the gladdest thing
Under the sun!
I will touch a hundred flowers
And not pick one.

I will look at cliffs and clouds
With quiet eyes,
Watch the wind bow down the grass,
And the grass rise.

And when lights begin to show
Up from the town,
I will mark which must be mine,
And then start down!
-Edna St. Vincent Millay (1892 – 1950)

Sügismaastikud (Autumn Landscapes)**On hilissuvi**

Ja lõhnab angervaks ja tulilill ja ohakas.
On hilissuvi.
Ja pihlapuus on marjakobar,
ja mänikus on kanarbik.
Ja seda suve tule enam.

*It's late summer
It smells like eel and fire flower and thistle.
It's late summer.
And the rowan tree has a cluster of berries,
and there is heather in the pine.
And this summer will not come again.*

Üle taeva jooksevad pilved

Üle taeva jooksevad pilved
Üle taeva jooksevad vihmajärgse
hommiku lillad pilved
See on järvelt lõõtsuv tool,
see on kartulivagude mild,
millest su käed külmetavad.

*Over the sky are running clouds
Over the sky are running clouds,
after rain, purple morning clouds.
Over the sky, after rain, purple morning clouds.
This is from the lake, blowing wind,
this is potato furrowing soil,
which makes your hands get cold.*

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Kanarbik

Kurb lilla kanarbik meeletult lõõskab,
 päikese viimane virvendus silmis.
 Muidu kõik on kui ikka,
 need samad on nurmed,
 need samad on teed,
 ainult nende peal põleb,
 ainult nende peal põleb, põleb, põleb,
 maailma surune leek!
 -Viivi Luik (b. 1946)

Heather

Sad purple heather frantically blazes,
 from the sun you will see flickers in their eyes.
 Otherwise everything is as usual,
 they are the same ones,
 these are the same roads,
 only on them burning,
 only on them burning, burning, burning,
 the world's great flame!
 -Amber Schroeder

Nachtlied

Die Nacht ist kommen
 Drin wir ruhen sollen;
 Gott walt's, zum Frommen
 Nach sein'm Wohlgefallen,
 Daß wir uns legen
 In sein'm G'leit und Segen,
 Der Ruh' zu pflegen.

Treib, Herr, von uns fern
 Die unreinen Geister,
 Halt die Nachtwach' gern,
 Sei selbst unser Schutzherr,
 Schirm beid Leib und Seel'
 Unter deine Flügel,
 Send' uns dein' Engel!

Laß uns einschlafen Mit guten Gedanken,
 Fröhlich aufwachen
 Und von dir nicht wanken;
 Laß uns mit Züchten
 Unser Tun und Dichten
 Zu dein'm Preis richten!
 -Petrus Herbert (1533 – 1571)

*The night has fallen,
 And we should rest;
 God is there, to care for us
 By his good will,
 So that we settle
 In his company and blessing,
 To maintain the peace.*

*Father, drive the evil spirits
 Far away from us;
 Keep the night watch;
 Be our protector;
 Shield both body and soul
 Under your wings;
 Send us your angels!*

*Let us go to sleep
 With good thoughts,
 Happily awaken
 And never waver from you;
 Let us, with rearing,
 Focus our deeds and words
 On your glory!*

Abendlied

Friedlich bekämpfen nacht sich und Tag.
 Wie das zu dämpfen, wie das zu lösen vermag!
 Der mich bedrückte, schläfst du schon, Schmerz?
 Was mich beglückte sage, was war's doch, mein Herz?
 Freude wie Kummer, fühl' ich, zerrann,
 aber den Schlummer führten sie leise heran.
 Und im Entschweben, immer empor,
 kommt mir das leben ganz, wie ein Schlummerlied vor.
 -Christian Friedrich Hebbel (1813 – 1863)

*Peacefully does night struggle with the day:
 How to muffle it, how to dissolve it!
 That which depressed me, are you already asleep, Pain?
 That which made me happy, say, what was it, my heart?
 Joy, like anguish, I feel has melted away,
 but they have gently invoked slumber instead.
 And as I float away, ever skyward,
 it occurs to me that life is just like a lullaby.
 -Emily Ezust*

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Nox

Kyrie eleison. Christe eleison.

Nox et tenebrae et nubila,
confusa mundi et turbida.
Caligo terrae scinditur,
percussa solis spiculo
-Aurelius Prudentius Clemens (348 – 413)

Lord have mercy. Christ have mercy.

*Night and darkness and fog,
confused world and turmoil.
Dark gloom tears the earth,
beats and stabs the sun.
-William John Courthope (1842 – 1917)*

Kōjō no tsuki

Haru koro no hana no en
Meguru sakazuki kagesashite
Chiyo no matsu ga e wakeideshi
Mukashi no hikari ima izuko.

Aka jinei no shimo no iro
Nakiyuku kari no kazu misete
Uuru tsurugi ni terisoishi
Mukashi no hikari ima izuko.

Ima kojo no yowa no tsuki
Kawaranu hikari ta ga tame zo
Kaki ni nokoru wa tada kazura
Matsu ni utau wa tada arashi.

Tenjokage wa kawaranedo
Eiko wa utsuru yo no sugata
Utsusan toteka ima mo nao
Ah! Kojo no yowa no tsuki.
-Bansui Doi (1871 – 1952)

*At a banquet in spring
when cherry blossoms were in full bloom,
The moonlight shone on the common cup of wine.
It shone through the branches of ancient pine trees.
Where is that ancient light now?*

*The encampment was covered
with front in the autumn;
The cackling wild geese were many in the sky.
And the moonlight shone on the swords
that stood erect from the ground.
Where is that ancient light now?*

*The moon shines on the ruined castle.
For whom does it keep shining?
Tendrils still remain on the fences,
And strong winds sings through the pine branches.*

*The shadow of the heavens has not changed,
But life below changes embracing glory and ruin.
And yet the same moon
casts the same light on the ruined castle.
-Minako Sano (1929 – 2021)*

Sure On This Shining Night

Sure on this shining night
Of star-made shadows round,
Kindness must watch for me
This side the ground.

The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.

Sure on this shining night I weep for wonder
wand'ring far alone
Of shadows on the stars.
-James Agee (1909 – 1955)

Soon Ah Will Be Done

Soon-a will be done a-with de troubles of the world,
Goin' home to live with God.

No more weeping and a-wailing children.

I want to meet my mother.
I want to meet my father.
I want to meet my sister.
I want to meet my brother.

I'm goin' home to live with God,
in de mornin', Lawd,
soon-a will be done.
-Traditional African-American Spiritual

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Forever Music

O sing in language of the heart.
Sing more than just a sound.
Sing from the depths of hope and love
with words rich and profound,
forever music.

O sing in language of the soul,
of laughter and of tears,
a song that rises from within
to fall on understanding ears,
forever music.

O sing in language of the mind,
a labyrinth of dreams,
where present, past, and future meet
upon a narrow bridge of time,
forever music.

Each life a song, a laugh a cry,
a soaring hymn, a lullaby,
sung from the heart and mind,
forever music for all time.

O sing a song for all the world,
a song of unity.
Together let your voices blend
in hope, in love, in peace
forever music.
-Susan Bentall Boersma (b. 1946)

SOPRANO

Willa Albrecht
Ella Driver
Kellie Motter
Eliza Stucki
Kristen Sullivan

TENOR

Tomas Galvan
Will Kuethe
Teryl Rice
Zachary Shiraki
Rob Speece
Drew Young

ALTO

Joshua Boggs
Karla Clemens
Sabrina Del Angel
Susan Falconer
Kaylee Parker

BASS

Zachary Brecht
Christopher Lottes
Jonathan Margrave
Noah Reinhuber
Andrew Schroeder



Amber Schroeder, a native of Gresham, Oregon, received her Bachelor's degree in 2001 and a Masters of Education in 2005, from Portland State University in Portland, Oregon, where she participated in the award winning PSU Chamber Choir under direction of Dr. Bruce Browne. Since that time, Amber's teaching career has included both classroom and choral music education in the Portland area, serving school and church choirs aged Elementary through Adult. She currently serves as a Choral Director with Sam Barlow High School, Choro in Schola, Pacific Youth Choir, and Tilikum Choir Community. Her choirs have performed at events throughout the Northwest, including the Oregon Music Educators Association Conference. An active member in Nafme, OMEA and ACDA, Amber currently serves as the District 2 President for OMEA and participates on the boards of multiple nonprofits that benefit music and education. She regularly adjudicates for music events held in Washington and Oregon and works as a clinician for honor choirs and retreat settings. Deeply rooted in her hometown, Amber recently won the "Best Teacher" award, which is voted on by members of East County where she resides with her husband Jeff and their children.

Devon Steve is a Cleveland-area conductor, music educator, and performer. He currently serves as the Director of Music at University School, where he conducts two choirs, orchestra, and chairs the Music Department. He also serves as the music director for the Theater Department, and in several co-curricular faculty roles. In addition to his work at University School, he is the Assistant Director of The Cleveland Orchestra Youth Chorus, and a baritone in The Cleveland Orchestra Chorus. Prior to moving to Cleveland, Mr. Steve was the Assistant Director of Vocal Music & Theater Arts at Roosevelt High School in Des Moines, Iowa. While in Iowa, he also led the Des Moines Diversity Chorus as Artistic Director, and was a baritone, board member, and guest conductor for the Des Moines Choral Society. During his undergraduate studies, Mr. Steve attended St. Olaf College and was a member of the St. Olaf Choir and the St. Olaf Chamber Singers. He received a Bachelor of Music in Music Education from St. Olaf College (Northfield, MN) and is in his final summer of coursework for the Master of Music in Choral Conducting at Simpson College (Indianola, IA).

Adam Triebold is thrilled to be back for his final summer of Simpson College's MMCC program! A lifelong musician, Triebold holds a bachelor's degree in choral music education from his hometown University of Wisconsin-Whitewater, which is also where he met his wife, Emily. Now located in Athens, WI, Triebold recently completed his sixth year teaching K-12 vocal music. Mr. Triebold directs middle and high school choirs, teaches general music classes, and directs show choir and school musicals. As an educator, Triebold is dedicated to sharing his love of music and fostering a passion for learning. Some of Adam's many other interests include nature and the outdoors, maple sugaring, the baritone ukulele, and distance running. Adam would like to thank his family, friends, teachers, and mentors for all of their love, support, and guidance that got him here today.

Jake Ven Huizen is the 7-12 Director of Choirs at West Lyon Community School District in Inwood, IA. He directs the Junior High Mixed Choir, the High School Treble and Mixed Choir and the competitive Wildcat Jazz Choir who received Top 5 in the State in Class 2A at the Iowa Vocal Jazz Championships in 2023. He also assists with the yearly musicals, yearly All State, Solo/ Ensemble and Honor Choir preparations and is a Large Group and Individual Speech Coach. He is also a composer and has written for several mediums. His music has been performed at the Iowa Bandmasters Association Conference in 2016 and 2017 as well as in Iowa, Pennsylvania, Ohio, and Taiwan. He holds a Bachelor of Arts degree in Music Education from Northwestern College and is in his final year of coursework for his Master of Music degree in Choral Conducting from Simpson College.

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CORO is inspired by the desire to foster the development and enhancement of choral music in ways that enrich and excite the souls of vocalists, audience members, and communities.

The CORO Vocal Artists are comprised of professional vocalists from around the United States. The Vocal Artists engage in live performances and recordings throughout the year. A major focus of the ensemble includes the summer residency with Simpson College and the Des Moines Choral Festival. During their residency, the Vocal Artists present full-length concerts led by our Artistic Director, Associate Director, additional guest conductors, and by graduate choral conductors currently pursuing their Master of Music through the unique 3-Summer MM in Choral Conducting program offered in partnership with Simpson College. Finally, the Vocal Artists are the core of the CORO Summer Festival Chorus, a multi-generational ensemble of local Des Moines musicians, brought together to present some of the larger choral repertoire during the festival.



www.coroonline.org/coro-vocal-artists

Music at Simpson College and **CORO** are excited to partner and offer the Master of Music (M.M.) degree in Choral Conducting. Achieved over three consecutive summer terms, this NASM-accredited program allows choral educators or others working in the choral field an opportunity to complete the M.M. degree while continuing to teach and pursue their professional endeavors during the academic year.

The three-summer Master of Music in Choral Conducting program at Simpson College is a unique plan of study that combines the academic rigor of a traditional graduate program with generous podium time for each student in lab and performance settings with the CORO Vocal Artists, a professional vocal ensemble whose roster contains professional artists from across the United States.

Conducting experience during the summer consists of rehearsal and performance podium time each week. Students participate in rehearsals with the CORO Artists and conduct performances for the Des Moines Choral Festival. They explore new music in the Composer's Institute and sing in festival performances including a masterwork for chorus and orchestra.

Graduate students receive extensive podium time with a highly-trained ensemble in rehearsal and concert settings.

The partnership with CORO allows all graduate students generous podium time in front of the CORO Vocal Artists in order to complete their conducting and recital requirements. Performances led by the graduate students take place during the Des Moines Choral Festival.



The Fifth Annual Choral Festival

Simpson College and CORO are pleased to present the fourth annual Des Moines Choral Festival! Vocalists from across the United States come together to sing concerts this July. The concerts are led by members of the Choral Faculty at Simpson College and graduate students studying in the College's 3-Summer MM in Choral Conducting.

Artistic Staff



Philip Moody
artistic director



Matthew Oltman
associate director



Timothy A. McMillin
conductor-in-residence



Amy Voorhees
conductor-in-residence



Vince Peterson
conductor-in-residence



Kellie Motter
Vocal Pedagogy/Diction